

# Jazzgossen

2018-05-20

Med franska kort i skjortärmen

LA-MN

$\text{♩} = 120$

**System 1 (Measures 1-6):**

- Tvärflöjt:** Melodic line with slurs and accents. Chords: F, C, G7.
- B Klarinett:** Melodic line with slurs and accents. Chords: F, C, G7.
- B-trumpet:** Melodic line with slurs and accents. Chords: F, C, G7.
- Eufonium:** Melodic line with slurs and accents. Chords: F, C, G7.
- Trombon:** Melodic line with slurs and accents. Chords: F, C, G7.
- Piano:** Treble clef with chords and slurs. Bass clef with rests.
- Elbas:** Bass clef with chords and slurs. Chords: F, C, G7.

**System 2 (Measures 7-12):**

- Fl.:** Melodic line with slurs and accents. Chords: C, C, C, C, G7.
- B kl.:** Melodic line with slurs and accents. Chords: C, C, C, C, G7.
- B Tpt.:** Melodic line with slurs and accents. Chords: C, C, C, C, G7.
- Euph.:** Melodic line with slurs and accents. Chords: C, C, C, C, G7.
- Tbn.:** Melodic line with slurs and accents. Chords: C, C, C, C, G7.
- Pno.:** Treble clef with chords and slurs. Bass clef with rests.
- Elb.:** Bass clef with chords and slurs. Chords: C, C, C, C, G7.

13 14 15 16 C 17 18 F 19

Fl.

B kl.

B Tpt.

Euph.

Tbn.

Pno.

Elb.

20 C 21 22 G7 23 24 C 25 26 C G7 C G7 C 27

Fl.

B kl.

B Tpt.

Euph.

Tbn.

Pno.

Elb.

# Tvärflöjt

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Chords: F (measures 2-3), C (measures 4-5), G7 (measures 6-7).

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Chords: C (measures 8-9), C (measures 10-11), G7 (measures 12-13).

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Chords: C (measures 14-15), F (measures 16-17).

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-26. Chords: C (measures 19-20), G7 (measures 21-22), C (measures 23-24), C G7 C G7 (measures 25-26).

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-28. Chord: C (measures 27-28).

B Klarinett

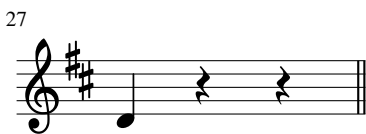
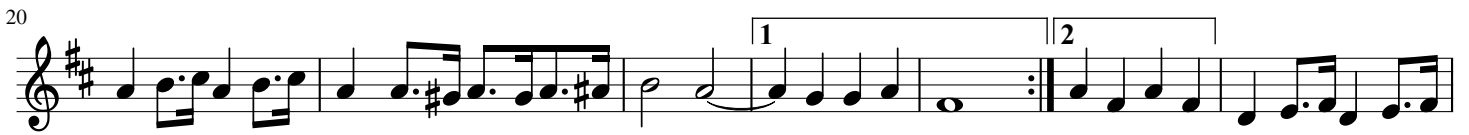
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B-trumpet

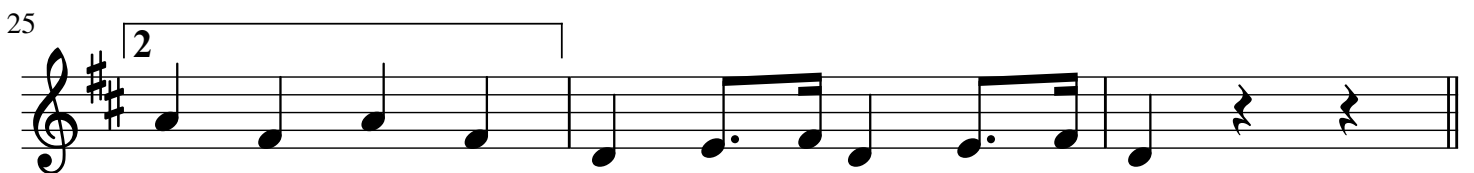
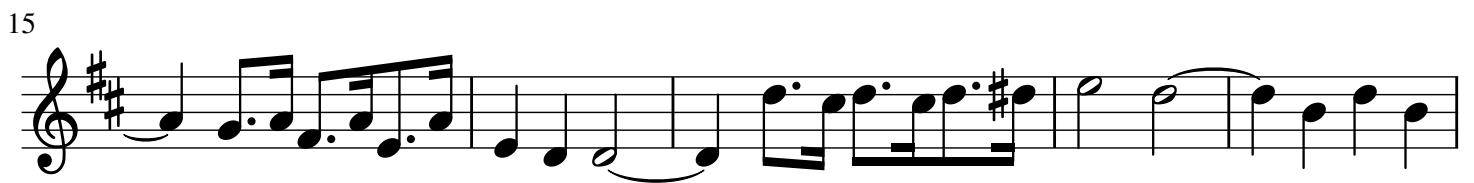
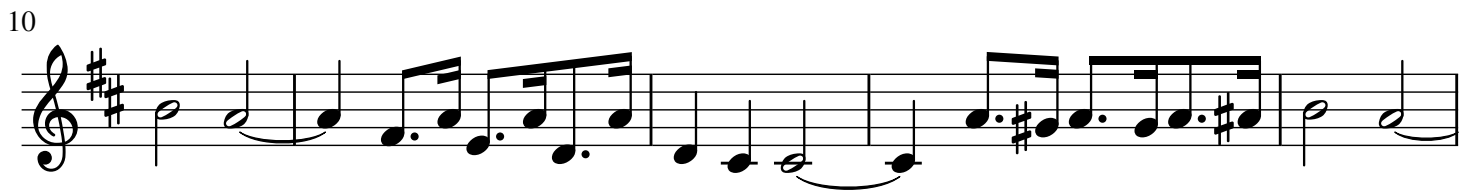
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Eufonium

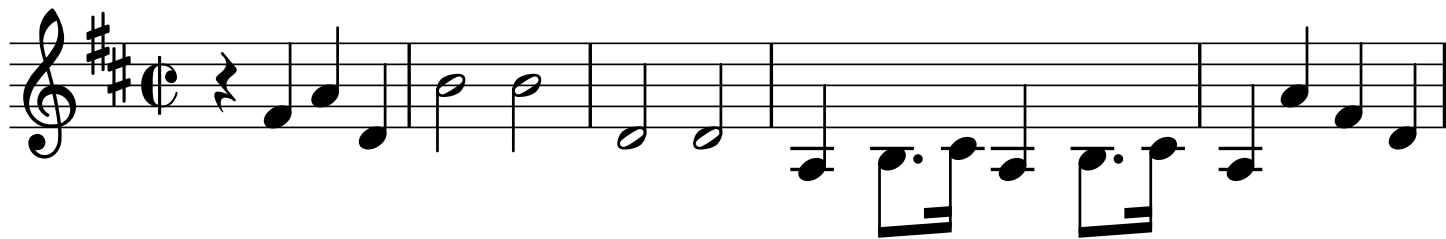
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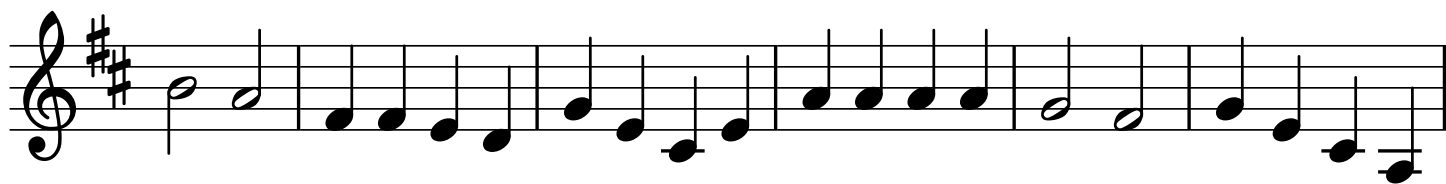
$\text{♩} = 120$



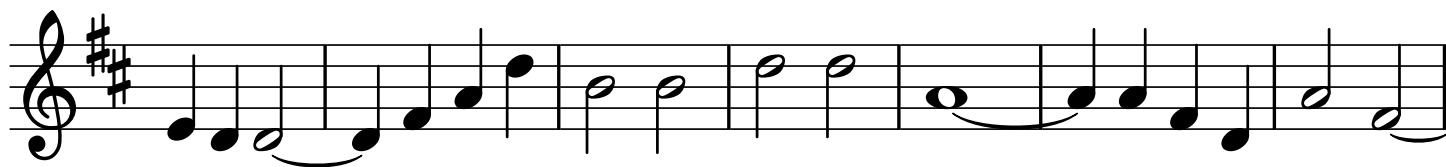
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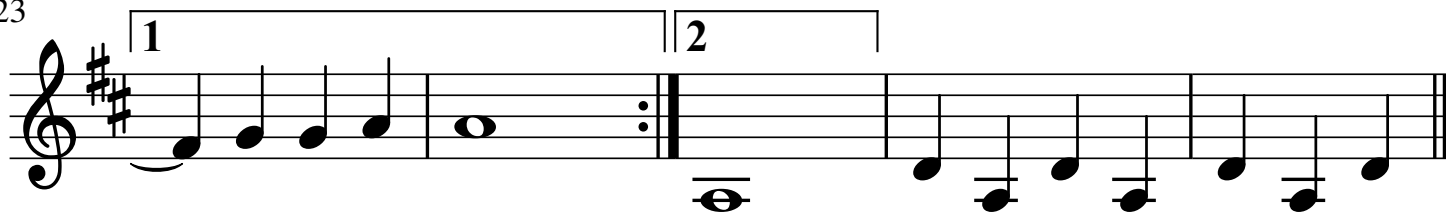
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16



23



Trombon

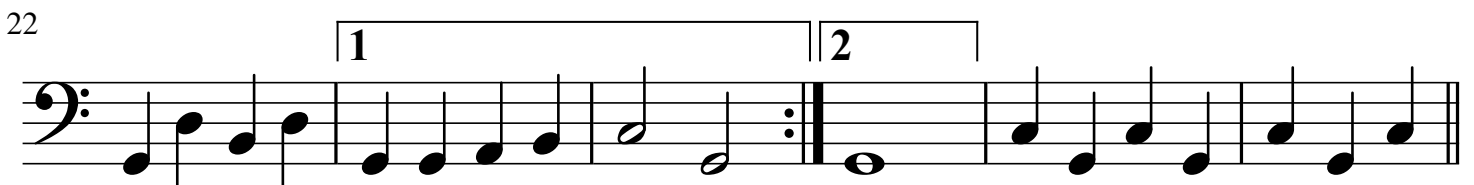
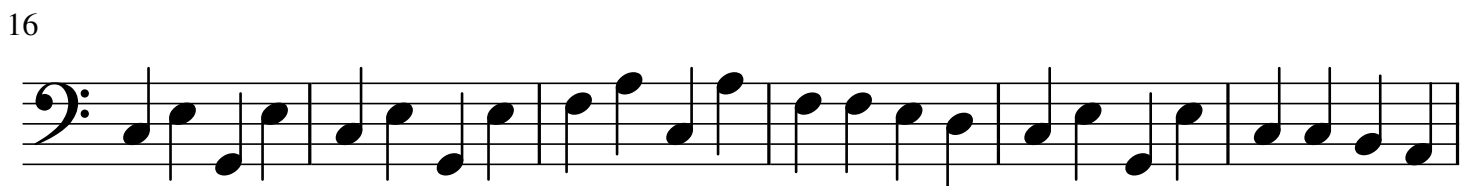
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Piano

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Musical notation for measures 1-6. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass accompaniment with quarter notes.

7

Musical notation for measures 7-12. Measure 7 begins with a repeat sign. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

13

Musical notation for measures 13-18. The right hand has a more active melodic line with eighth notes, and the left hand has a steady bass accompaniment.

19

Musical notation for measures 19-26. Measures 25 and 26 are marked with first and second endings. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

27

Musical notation for measures 27-28. The right hand has a melodic line with grace notes, and the left hand has a bass line.



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F

C

G7

Bass line for measures 1-6. Measure 1 starts with a quarter rest. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

C C

C C

Bass line for measures 7-11. Measures 7-9 are whole rests. Measure 10 starts with a quarter rest. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

12

G7

C

Bass line for measures 12-17. Measure 12 starts with a quarter rest. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measures 13-14: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 15: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 16: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 17: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

18

F

C

G7

C

Bass line for measures 18-24. Measure 18 starts with a quarter rest. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measures 19-20: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 21: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 22: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 23: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 24: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

25

2

C

G7

C

G7

C

Bass line for measures 25-29. Measure 25 starts with a quarter rest. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 26: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 27: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 28: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 29: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).