

5. Theme from New York, New York

Fred Ebb/John Kander

Swing Eb Fm7 Bb7 Fm7 Bb7 Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

Start spread-ing the news, I'm lea-ving to-day.

I want to be a part of it, New York, New York.

These va-ga-bond shoes, are long-ing to stray right through the

ve-ry heart of it New York, New York. I want to wake up in a

ci-ty that does -n't sleep and find I'm king of the hill, top of the

heap. These litt-le town blues, are mel-ting a-way.

I'll make a brand new start of it in old New York. If I can

make it there, I'll make it a-ny-where. It's up to you New York, New

Chords: Eb, Fm7, Bb7, Fm7, Bb7, Eb, Fm7, Bb7, Fm7, Eb, Fm7, Bb7, Fm7, Bb7, Cm7, Bb/D, Eb, Fm7, Bb7, Fm7, Bb7, Cm7, Bb/D, Eb, Eb7, Ab, Abm6, Eb/Bb, Eb, Gm7, C7, Fm7, Bbsus7, Eb, Fm7, Bb, Cm7, Bb/D, Eb, Bbm7, Eb7, Ab, Abm6, Eb/Bb, C7, Fm7, Gm7, AbMaj7Bbsus7

E \flat Fm7 B \flat 7 B \flat 7/A \flat Gm7 C7 F

York.

B \flat B \flat m6

New York, New York. I want to wake up in a ci - ty, that does - n't sleep

F/C F Am7 D7 D \flat 7

and find I'm A, num-ber one, top of the list, king of the hill,

C7 Csus7 F Gm7 C7 F

A, num-ber one. These litt - le town blues, are mel - ting a - way.

Gm7 C7 F Cm7 F7

I'll make a brand new start of it in old New York. If I can

B \flat B \flat m6 F/C D7(#5) Gm7 Am7

make it there, I'll make it a - ny - where. It's up to you New

B \flat Maj7 C7 F Gm7 C7 G \flat Maj F

York, New York, New York,

5. Theme from New York, New York

Swing

ff *p* *mf* *f* *mf* *f* *ritardando* *ff* *Långsamt* *a tempo*

1 2 3 4 5 6 7 8 9 15 24 25 26 27 28 29 30 31 32 33 38 39 40 41 42 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

A B C D E

5. Theme from New York, New York

Fred Ebb/John Kander

Swing

1. Eb Fm7 Bb7 Fm7 Bb7 Eb

2. Fm7 Bb7 Fm7 Eb

3. Fm7 Bb7 Fm7 Bb Cm7 Bb/D Eb Fm7 Bb7

4. Fm7 Bb7 Eb Fm7 Bb7 Fm7 Bb Cm7 Bb/D

5. Eb Eb7 Ab

6. Abm6 Eb/Bb Eb Gm7 C7

7. Fm7 Bbsus7 Eb Fm7

8. Bb Cm7 Bb/D Eb Bbm7 Eb7

9. Ab Abm6 Eb/Bb C7 Fm7 Gm7 AbMaj7 Bbsus7

10. Fm7 Bb7 Eb7

11. Eb7 Eb7

12. Eb7 Eb7

13. Eb7 Eb7

14. Eb7 Eb7

15. Eb7 Eb7

16. Eb7 Eb7

17. Eb7 Eb7

18. Eb7 Eb7

19. Eb7 Eb7

20. Eb7 Eb7

21. Eb7 Eb7

22. Eb7 Eb7

23. Eb7 Eb7

24. Eb7 Eb7

25. Eb7 Eb7

26. Eb7 Eb7

27. Eb7 Eb7

28. Eb7 Eb7

29. Eb7 Eb7

30. Eb7 Eb7

31. Eb7 Eb7

32. Eb7 Eb7

33. Eb7 Eb7

34. Eb7 Eb7

35. Eb7 Eb7

36. Eb7 Eb7

37. Eb7 Eb7

38. Eb7 Eb7

39. Eb7 Eb7

40. Eb7 Eb7

41. Eb7 Eb7

42. Eb7 Eb7

43. Eb7 Eb7

44. Eb7 Eb7

45. Eb7 Eb7

46. Eb7 Eb7

Start spread-ing the news, I'm lea-ving to-day.

I want to be a part of it, New York, New York.

These va-ga-bond shoes, are long-ing to stray right through the

ve-ry heart of it New York, New York. I want to wake up in a

ci-ty that does-n't sleep and find I'm king of the hill, top of the

heap. These litt-le town blues, are mel-ting a-way.

I'll make a brand new start of it in old New York. If I can

make it there, I'll make it a-ny-where. It's up to you New York, New

5. Theme from New York, New York

Fred Ebb/John Kander
arr.: Jan Utbult

Swing

The musical score is written for Clarinet 2 and consists of 82 measures. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-7) starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. Section B (measures 24-35) includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Section C (measures 49-54) is marked forte (*f*). Section D (measures 55-68) includes a piano (*p*) dynamic, a mezzo-forte (*ff*) dynamic, and a ritardando marking. Section E (measures 76-82) is marked *a tempo*. The score includes various musical notations such as slurs, ties, and triplets.

ff *p* *mp* *mf* *mp* *f* *p* *ff* *ritardando* *Långsamt* *a tempo*

A B C D E

Orkesterbok
Altsax

CD
5,17
24

5. Theme from New York, New York

Fred Ebb/John Kander
arr.: Jan Utbult

Swing

ff **A** *p*

mp

mf **B**

mp

f

C *f*

ritardando

D *Långsamt ff*

E *a tempo*

5. Theme from New York, New York

Fred Ebb/John Kander
arr.: Jan Utbult

Swing

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of 82 measures across 11 staves. The score includes various dynamics such as *ff*, *p*, *mf*, *mp*, *f*, *ritardando*, *Långsamt*, and *a tempo*. There are five marked sections: A (measures 9-11), B (measures 18-23), C (measures 42-48), D (measures 61-66), and E (measures 74-77). Section D includes a triplet of eighth notes (measures 61-63) and a double bar line with a '2' above it (measures 55-56). Section E includes a double bar line with a '2' above it (measures 76-77). The score concludes with a final cadence in measure 82.

5. Theme from New York, New York

Fred Ebb/John Kander
arr.: Jan Utbult

Swing

1 *ff* **A** *p*

6 *mf*

12

18 **B**

24 *p* *mf*

33 *mp*

39 *f*

45 *mf* *f*

51 *mf*

57 *f* *ritardando* *Långsamt*

64 *ff* **E**

71

77 *a tempo*

5. Theme from New York, New York

Fred Ebb/John Kander
arr.: Jan Utbult

Swing Eb Fm7 Bb7 Fm7 Bb7 Eb

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

ff *p* *mf* *ritardando* *Långsamt* *a tempo*

A **B** **C** **D** **E**

5. Theme from New York, New York

Swing

ff **A** *p*

mp

B *mf* *mp*

f

C *f*

ritardando

D *Långsamt ff*

E *a tempo*